10: Graham E-5 (1921-?) 1954 AE5 Miao AE5

846 While the courade is found among the Hua Miao neighbors
837 4 to the south,

evidence of this practice has yet been found among the Ch'uan Miao. The Ch'uan Miao, however, have a very strange custom: Certain female relatives of the man are his "guest-wives," and certain male relatives of a woman are her "guest-husbands." Without marriage they are allowed to practice sexual relations, and it is not regarded as wrong. In recent years, owing to Christian influence, there have been endeavors to discontinue this practice.

631 The Ch'uan Miao are not a tribe with a political organization that includes
622 the whole group. There are no tribal rulers, but they have local headmen, called *gū leo* or "old clubs," who sometimes cooperate for the common good. These people are an ethnic group bound together by common language, ideals, and customs and by a strong sense of unity. They are very sociable and mutually helpful.

SOCIAL LIFE AND CEREMONIES

517 Practically the only amusements of Ch'uan Miao women and girls are visiting, attending feasts, marriages, funerals, and other ceremonies, listening to people singing songs and watching the men dance and play the *liu sheng*, going to market, making love, and gossiping. They are supposed to use their spare time for sewing and making hemp thread and yarn and embroideries.

526 Among the more popular amusements of men and boys are hunting, kicking
536 the shuttlecock, and playing "snake protecting her eggs," blindman's buff, sham
273 battle, or dogs chasing wild animals. During the New Year holidays and at
276 weddings "playing lion" is a popular amusement. Both men and women smoke tobacco and drink wine. While the Miao have no theatricals, they often join the throngs and look at Chinese plays being performed in temples or in the open in Chinese towns and cities.

533 Like the other Miao groups in China, the Ch'uan Miao are lovers of music. Except the singing and the responses of go-betweens while making engagements, in contests between men and women, and in the newly established schools and chapels, there is no group singing. There is a kind of band music, but usually all the instruments play the same tune in unison. Generally the *liu sheng* is played by one man who dances, and vocalists sing one at a time while all listen with rapt attention. This singing of stories and songs is one of the principal amusements of the Ch'uan Miao.

The singing may be by either a man or a woman, generally of middle age or older. Nearly all the stories and myths and bits of history of the group have been made into songs and as such are handed down from generation to generation,
212 taught by one singer to another. Some of the singers know only a few songs, but there are some who know and can sing several hundred. It should be emphasized that the Ch'uan Miao have no written language or literature.

584 There is a great deal of love-making among the Ch'uan Miao, who have their share of pretty girls. Marriage is through go-betweens, and the arrangements are made between the older members of the two families, the bride and the groom often not even being consulted. There is a gift from the parents of the groom to those of the bride, and the value of the gift often determines whether the engagement is made.

[169 cont.]

M 524 in a vertical direction, and each of its ends may lift themselves up to a height double that of the post. A youngster takes his place (astraddle or on his stomach) at each end of the pole, to which a rather rapid movement of horizontal rotation is given, combined with a vertical movement. These movements are induced by each one of the youngsters, who in his turn pushes against the ground. (Photo 168, Plate 42, shows one of these turning seesaws.) Some M [536] [231] "Méo" are strolling entertainers and train performing monkeys. (Photo 385, Plate 42.)

M 231 We have found, in a rather large number of "Méo" homes, the [170] blackbirds known by the name of "mandarin blackbirds." They are slightly larger than our blackbirds. The beak is big and yellow; they have a hood and a little collar of yellow skin. Their ability to imitate is certainly surprising, for, not content with whistling like ordinary blackbirds, they imitate perfectly all the noises they hear: wails of the newborn, whinnying of horses, baying of dogs, coughs, gurglings of the water pipe, gratings of doors, and so on. These birds sell for very high prices.

[171] [Blank page in original text.]

[172] CHAPTER V

THE "LOLO" GROUP

[173] CHAPTER V

THE "LOLO" GROUP

L 101 191 161 The "Lolo," who form sizeable groupings in the provinces in the south of China, are represented in Tonkinese territory by only a few tribes, very unequally distributed along the frontier, from Baolac to near Phongtho, the total number of individuals in them scarcely exceeding 12,000.

L 131 361 The densest settlements are found in the region of Baolac, which contain the majority of the group, whose villages are more or